

IN|OUT

IN|OUT
collection

1889 **BONACINA**
made in Italy

1889 **BONACINA**

Vittorio Bonacina acquisendo il brand Pierantonio Bonacina congiunge due realtà storiche del mondo del design dando vita alla Bonacina1889 s.r.l.

Le collezioni che hanno contraddistinto entrambe le aziende continueranno ad essere il "core business" della Bonacina1889 s.r.l. parallelamente al continuo percorso di ricerca e innovazione.

Vittorio Bonacina by acquiring the brand Pierantonio Bonacina brings together two historical entities of the design world and creates Bonacina1889 s.r.l.

The collections that identified both companies through the years will continue to be the core business of Bonacina1889 s.r.l. while keeping researching and innovating.

VittorioBonacina®
Since 1889
hand made in Italy

BONACINA®
PIERANTONIO

1889 **BONACINA®**

made in Italy

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I BONACINA

1 famiglia 4 generazioni
1 family 4 generations



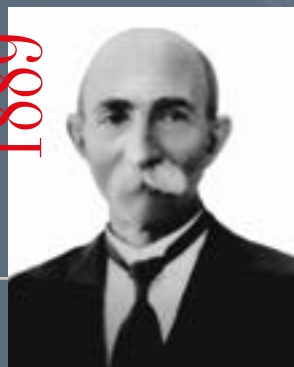
Pietro



Pierantonio



Isabella



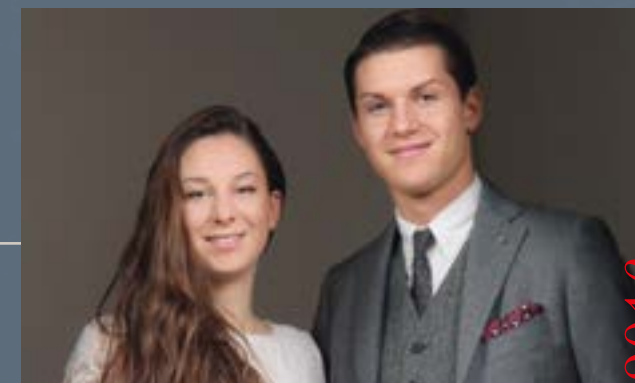
Giovanni



Vittorio



Mario



Margherita

Elia

L'identità di Bonacina1889 è data dalla tradizione di un materiale, il giunco, da una famiglia, i Bonacina e da un luogo, la Brianza.

Per oltre un secolo l'azienda ha accompagnato ritmi e stili del tempo mantenendo intatte le proprie caratteristiche di qualità e design, senza però dimenticare che essi sono una forma attraverso cui esprimersi e non l'essenza di cui comporsi.

In Bonacina1889 si incontrano oggi il mondo di Vittorio Bonacina e di Pierantonio Bonacina.

L'azienda, rimandando fedele ai materiali naturali che più di tutti hanno caratterizzato la sua storia, si apre al mondo dell'arredo outdoor grazie al know-how trasmesso dalla recente acquisizione.

Oggi come allora, ogni pezzo è realizzato a mano da artigiani specializzati che, con cura ed esperienza, curvano canne di giunco, tessono ed intrecciano fili di midollo e materiali sintetici - come Bopifil, Polycore e Krilon® - dando vita a progetti di architetti e designers ed attuando un processo di divulgazione internazionale.

La quarta generazione, forte delle sue radici, si proietta verso il futuro rinnovandosi ed evolvendosi continuamente con spirito dinamico ed appassionato.

The identity of Bonacina1889 originates from a material, rattan, from a family, Bonacina, and from a region, Brianza. For more than a century the company went along styles and trends of the time maintaining its quality and design characteristics untouched and keeping in mind that trends are a mere representation and not the foundations to base the company on.

Today Vittorio Bonacina and Pierantonio Bonacina come together in Bonacina1889.

The company remains faithful to the natural raw materials that mostly defined its culture while consolidating the know-how regarding the outdoor world, inherited from the recent acquisition.

Now as then, each piece is hand-crafted by specialized artisans who carefully and finely curve rattan canes, weave and bind rattan core and synthetic materials - such as Bopifil, Polycore and Krilon® - giving birth to architects and designers projects, carrying out an international divulgative process.

The fourth generation, relying on its heritage, looks at the future evolving and innovating constantly with a dynamic and passionate spirit.

1889

2016

6 IN
section 

40 IN|OUT
section  

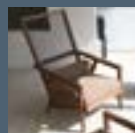
58 OUT
section 

IN section

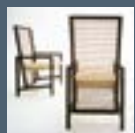
Rattan, Midollino, Cuoio e varie essenze di Legno sono i protagonisti della sezione dedicata all'arredo indoor

Rattan, Rattan Core, Leather and Wood play a key role in the section dedicated to indoor furniture

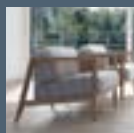




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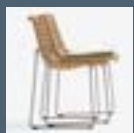
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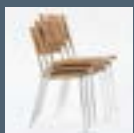
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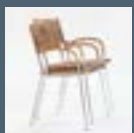
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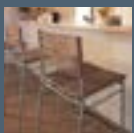
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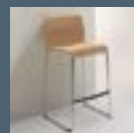
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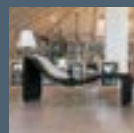
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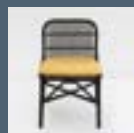
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Astoria HB IN

design Franco Bizzozero 1999



12



13

Astoria dining chair IN

design Franco Bizzozero 1999

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Astoria armchair **IN**

design Franco Bizzozero 1999

15



Astoria sofa **IN**

design Franco Bizzozero 1999

16



Chylum chair IN

design Tito Agnoli 2005

17



Chylum lounge IN

design Tito Agnoli 2005



Miss B classic chair

Miss B classic dining chair

design Tito Agnoli 1997



Miss B classic stool

design Tito Agnoli 1997



Miss B classic wheels

design Tito Agnoli 1997





S.22

design Tito Agnoli 1983







P.3S IN

design Tito Agnoli 1964



Up & Down

design Fredrik Fogh 1960

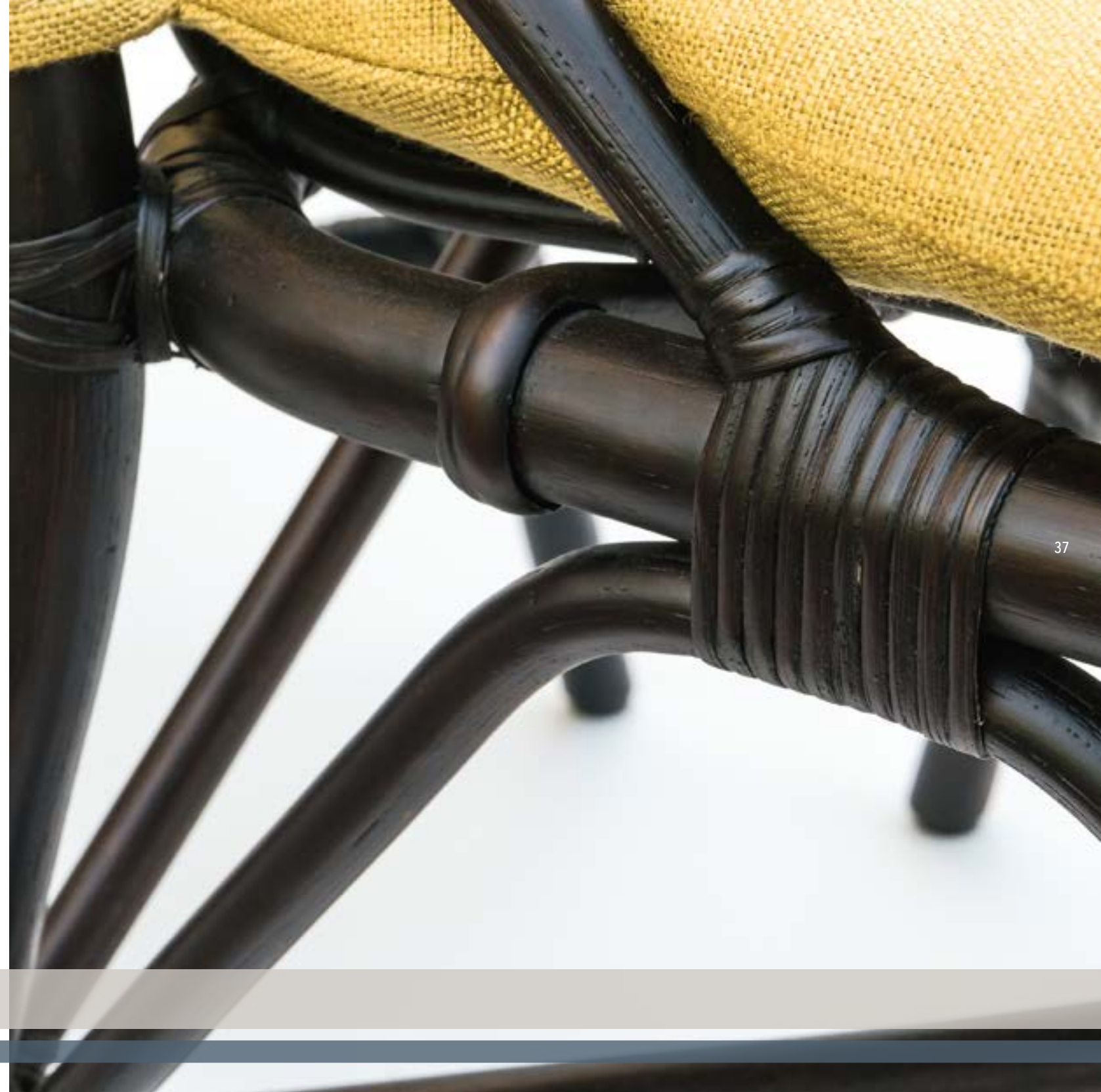


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Wild

design Piero Lissoni 2011



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Cassis IN

design Piero Lissoni 2011

IN|OUT

section

Iroko, Krilon® e Rolon: sono questi i materiali che conferiscono un doppio significato ai pezzi e li rendono adatti allo spazio interno ed esterno

Iroko, Krilon®, Rolon: these are the materials that give a double definition to the pieces making them adaptable both to the outdoor and indoor space

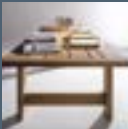




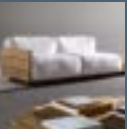
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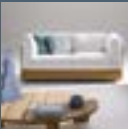
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Miss B IN|OUT

design Tito Agnoli 2007



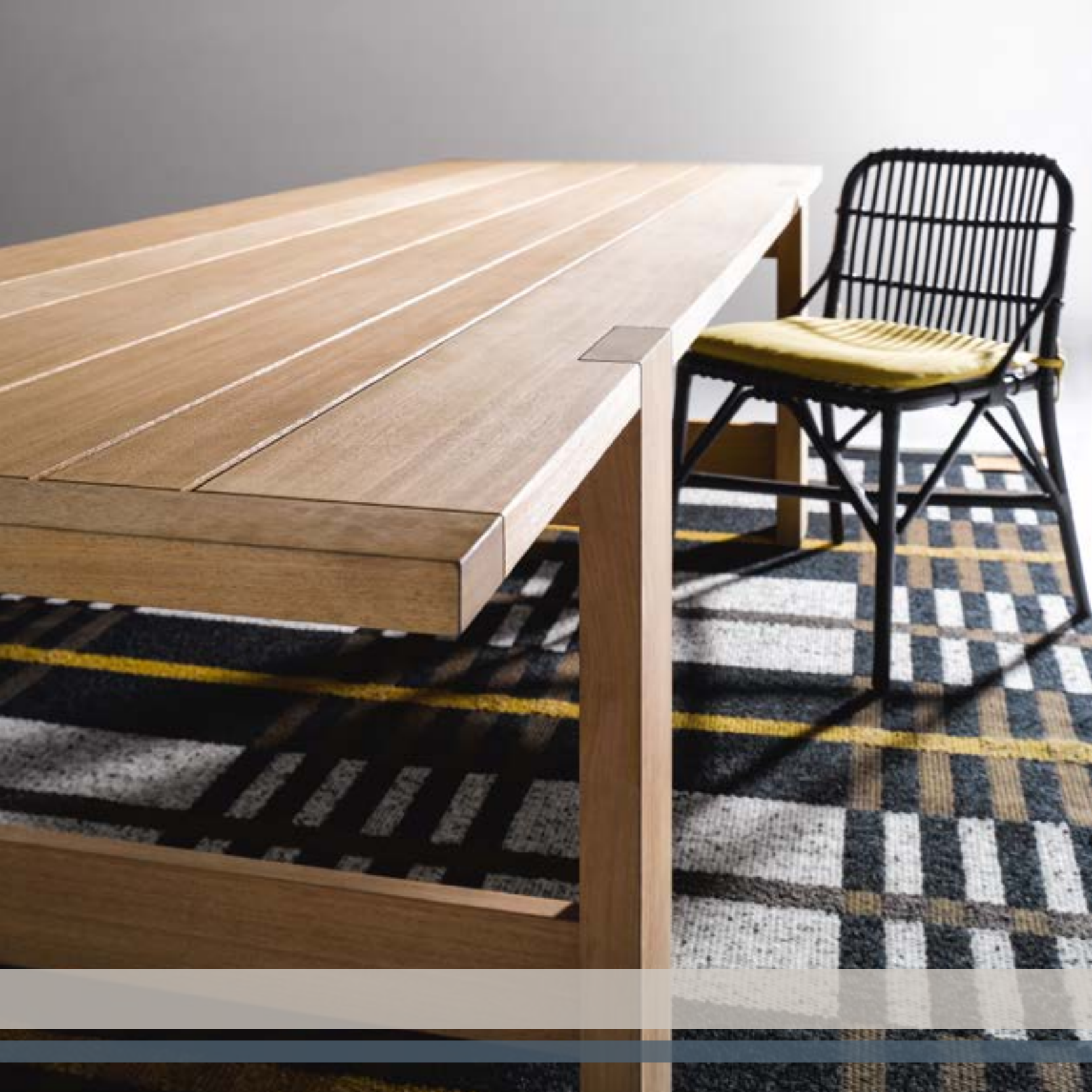
Miss B stool IN|OUT

design Tito Agnoli 1997



Pallet 300 IN|OUT

design Piero Lissoni 2011





Pallet IN|OUT

design Piero Lissoni 2011





Stave IN|OUT

design Piero Lissoni 2011

OUT

section

La fusione di nuove tecniche ed artigianato rende i pezzi della sezione OUT completamente adattabili allo spazio esterno. Da un lato Polypeel e Polycore ricreano i tradizionali intrecci dall'altro il Bopifil dà vita a nuove geometrie

New techniques and craftsmanship have been stirred together to make the OUT section products completely outdoor. While Polypeel and Polycore create the traditional weavings, Bopifil gives birth to new shapes





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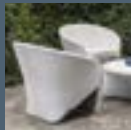
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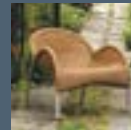
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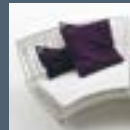
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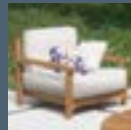
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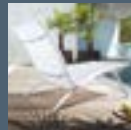
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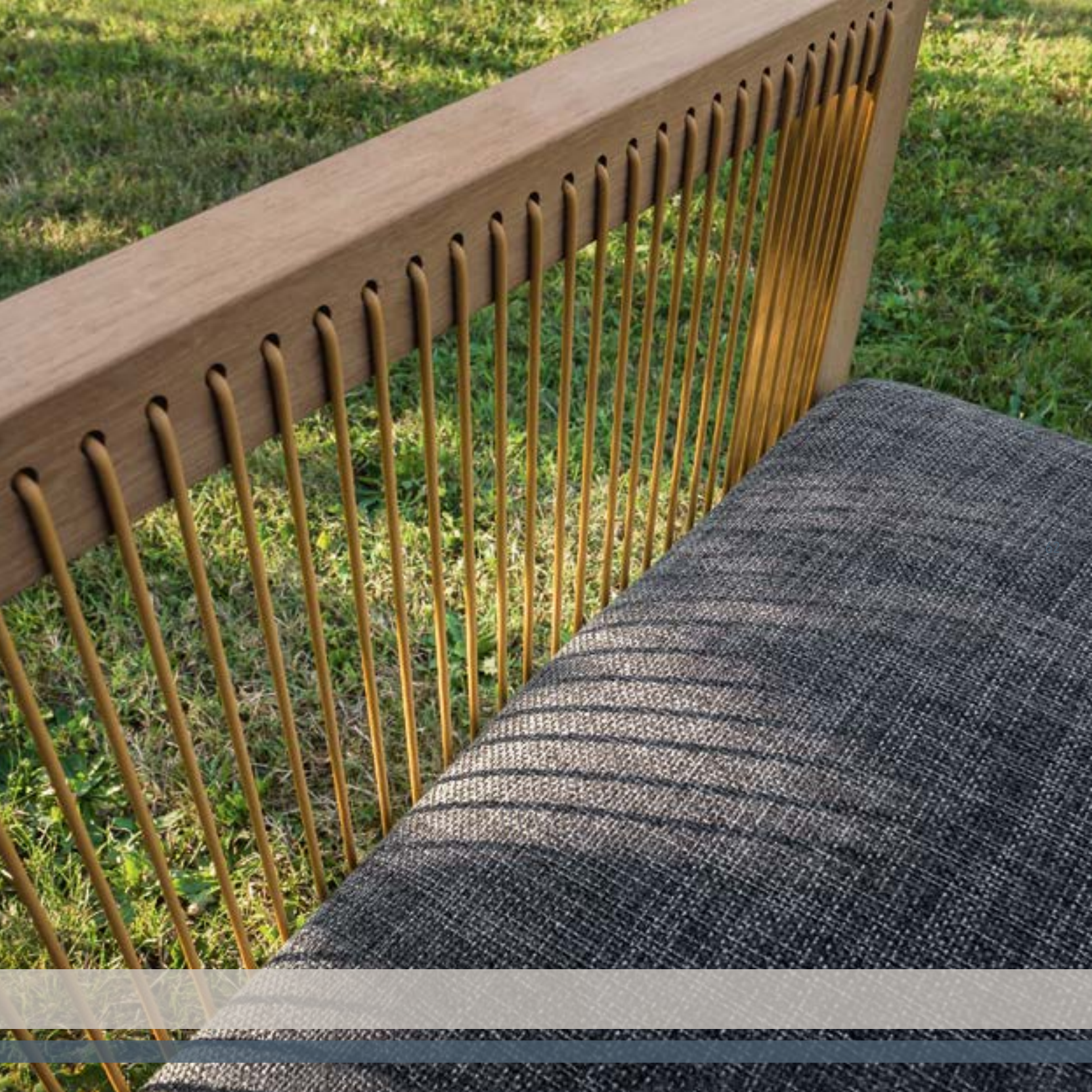
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Astoria OUT

design Franco Bizzozero 1999



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Chylum lounge OUT

design Tito Agnoli 2005



Chylum chair OUT

design Tito Agnoli 2005









Marine dining chair

design Tito Agnoli 2007



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P.3S OUT

design Tito Agnoli 1964



Manta

design D'Urbino, Lomazzi 1998





Beach Cabin

design Mary Bloch 1962



Ellipses

design Giuseppe Viganò 2009







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Lime lounge

design Piero Lissoni 2011



89

Lime chair

design Piero Lissoni 2011



Cassis OUT

design Piero Lissoni 2011





Maine

design Piero Lissoni 2011



Bikini

design Franco Bizzotto 2001





Pallet Sun

design Piero Lissoni 2011

IN|OUT Colour Card



Milk



Carbon



Nude

Polypeel/Polycore



Black



Caramel



White



Bopifil



Prune



Ash



Moka

Rolon/Krilon®



Tangerine - Raisin



Aloe - Peacock



Ardesia - Clay



Cognac



Moro



Vino



Navy



Dusty Blue



Anice

Lacquered



Mustard - Vulcano



Prune - Rouge



Desert - Anice



Materials

CORDONCINO DI CUIOIO

Il cordoncino di cuoio è un materiale naturale di grande resistenza trattato secondo i metodi tradizionali di concia vegetale, tagliato a spirale, stonato e cerato. Una ulteriore applicazione di fissante ne esalta l'estetica e la resistenza proteggendolo per lungo tempo.

RATTAN

É un materiale pregiato prodotto dalla natura. Viene coltivato nel sud-est asiatico e giunge a noi, dopo accurata selezione, per essere utilizzato nella produzione dei nostri mobili. Caratteristiche del giunco sono: elasticità, flessibilità e leggerezza. Lavorato con sapienza a mano dai nostri artigiani altamente specializzati ci consente di realizzare una notevole varietà di eleganti pezzi d'arredamento di estrema robustezza e durata nel tempo.

MIDOLLINO

Si ottiene con la trafilatura della parte interna del giunco, in diversi diametri, nella versione tonda o piatta-ovale. Bagnato e successivamente intrecciato permette di creare tessiture dai disegni più variati. E' adatto alla coloritura.

LEGNI

I legni utilizzati provengono da piantagioni conformi a legge sotto la sorveglianza degli organi di controllo preposti nel rispetto dei parametri ecologici.

KRILON®

Un materiale esclusivo realizzato per Bonacina Pierantonio successivamente acquisito da Bonacina1889, frutto di una specifica ricerca tecnologica. Il profilato di KRILON® è un estruso di materiale termoplastico GH-AVV, percorso da fili di rinforzo in nylon, che conferiscono elasticità costante, stabilità morfologica e una seduta molto confortevole. Atossico, lavabile, il KRILON® è adatto all'utilizzo sia all'interno che all'esterno. KRILON® è un marchio registrato dalla Bonacina1889.

ROLON

Estruso di materiale termoplastico GH-AVV percorso da un filo di rinforzo in Nylon.

POLYPEEL

Fibra sintetica totalmente colorata ricavata dal polietilene tramite un processo di estrusione. È un materiale ad alte prestazioni quali: resistenza ai raggi UV e alle intemperie, atossico, non inquinante, piacevole al tatto, estremamente resistente e durevole nel tempo. Riciclabile, non assorbe olii solari o creme, è lavabile con acqua e sapone neutro ed è inattaccabile da funghi, muffe e insetti.

POLYCORE

Fibra sintetica totalmente colorata ricavata dal polietilene tramite un processo di estrusione. È un materiale ad alte prestazioni quali: resistenza ai raggi UV e alle intemperie, atossico, non inquinante, piacevole al tatto, estremamente resistente e durevole nel tempo. Riciclabile, non assorbe oli solari o creme, è lavabile con acqua e sapone neutro ed è inattaccabile da funghi, muffe e insetti.

BOPIFIL

Profilo rigido estruso in materiale termoplastico AFC.

Cura e Manutenzione

RATTAN - MIDOLLINO

Prodotti progettati per essere utilizzati all'interno, esterno protetto e verande, che si manterranno nel tempo in perfette condizioni d'uso con bellezza e qualità, seguendo semplici ma fondamentali regole. Proteggeteli dalla luce diretta del sole, soprattutto se questa è filtrata da vetrate. Evitate di posizionarli in prossimità di fonti di calore dirette. Spazzolateli utilizzando una spazzola morbida e puliteli se necessario utilizzando un panno inumidito con acqua. Non utilizzate prodotti che contengano alcool o solventi.

LEGNI TINTI

Si consiglia di spolverare utilizzando un panno morbido o un panno inumidito con acqua. Non usare assolutamente prodotti spray, cere e prodotti che contengono alcool o solventi.

KRILON® - ROLON - POLYPEEL- POLYCORE - BOPIFIL

Materiali consigliati per esterni. Per la pulizia periodica utilizzare solamente acqua e sapone neutro. Non utilizzare prodotti aggressivi che possono rivelarsi corrosivi o modificare il materiale.

ACCIAIO INOX - FERRO VERNICIATO A FUOCO

Per la manutenzione delle parti metalliche si consiglia di asciugarle se esposte alle intemperie e di effettuare la pulizia periodica con prodotti appropriati.

Materials

LEATHER CORD

The leather cord is a natural material of great resistance and is treated following the traditional methods of vegetable-tanning. It is then cut, given its round shape and waxed. A fixative finishing is then applied in order to make it more resistant and enhance the aesthetic characteristics.

RATTAN

Is a natural material that grows in the Far East and is shipped to us after a rigorous selection so that we can use it to manufacture our furniture. It's characteristics are elasticity, flexibility and lightness. It is hand woven and curved by the skillful hands of our highly specialized artisans who turn raw natural material into elegant design furniture.

RATTAN CORE

During the extraction by draw process rattan-core is obtained in different diameters or in a flat-oval section. Once soaked in water it can be woven into an endless variety of patterns, and can be anilin stained or lacquered in any color.

WOOD SPECIES

The used wood species come from controlled plantation under surveillance of the concerned monitoring organizations and thus respecting the ecological standards.

KRILON®

It is an exclusive material, result of specific technological researches and specifically manufactured for Bonacina1889. KRILON® is an extrusion of GH-AVV thermoplastic material, which has two nylon thread running in the core of the KRILON® thread. These nylon threads have multiple functions: they lend constant elasticity, morphologic stability and comfortable seating. Being non-toxic and washable, KRILON® is suitable both for indoor and outdoor use. KRILON® is a Bonacina1889 patented brand.

ROLON

It, as well as KRILON®, is an extrusion of GH-AV thermoplastic material with a nylon threaded core.

POLYPEEL

Is a synthetic fiber, dyed in paste, not only on the surface and obtained by polyethylene through an extrusion process. It has high performance characteristics such as resistance to UV rays and bad weather, and durability in time. It is recyclable, it doesn't absorb sunscreen or suntan oil, it's washable with water and neutral/non abrasive soap and resistant to mushrooms, molds and insects.

POLYCORE

Is a synthetic fiber, dyed in paste, not only on the surface and obtained by polyethylene through an extrusion process. It has high performance characteristics such as resistance to UV rays and bad weather, and durability in time. It is recyclable, it doesn't absorb sunscreen or suntan oil, it's washable with water and neutral/non abrasive soap and resistant to mushrooms, molds and insects.

BOPIFIL

It's a rigid extrusion of AFC thermoplastic material.

Care Advice

RATTAN - RATTAN CORE

Items manufactured in these materials are meant to be used indoors, sheltered outdoors as verandas or porches. Durability and quality of the items manufactured in rattan and rattan core can be ensured by simple but fundamental precautionary rules. Avoid direct exposure to sources of heat. Clean with a soft brush and if necessary a soft cloth moistened in water. Do not use alcohol or solvents.

DYED WOODT

It's advisable to wipe with a soft cloth or cloth moistened in water. Do not use in any case sprays, wax and products that contain alcohol or solvents.

KRILON® - ROLON - POLYPEEL - POLYCORE - BOPIFIL

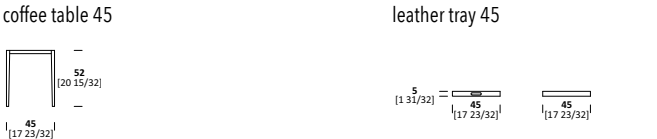
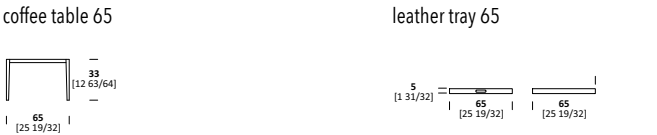
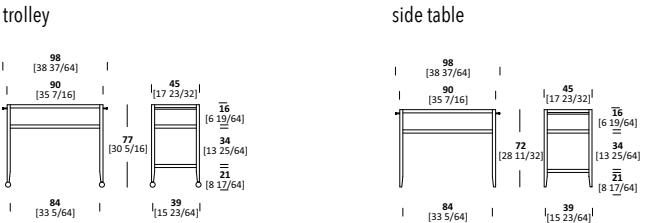
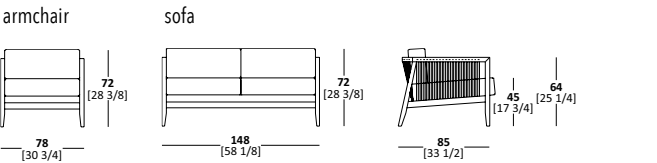
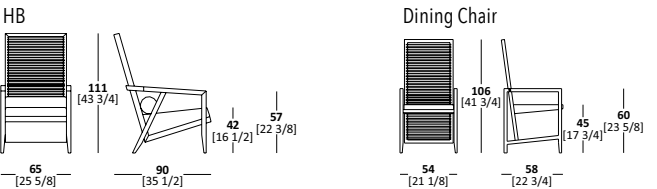
Those are materials used for outdoor furnishings. For ordinary maintenance use only water and neutral/ non abrasive soap. Do not use aggressive products that can corrode or alter the materials.

ACCIAIO INOX - FERRO VERNICIATO A FUOCO

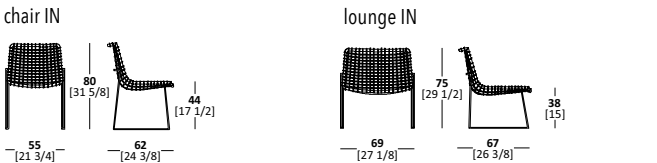
For ordinary maintenance of metallic parts it is advisable to dry them if exposed to bad weather and employ appropriate products to clean them periodically.

IN

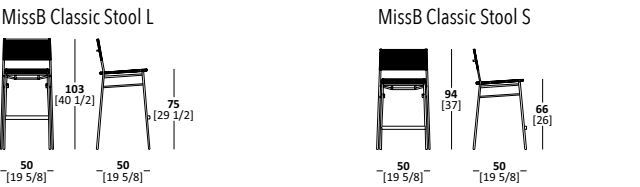
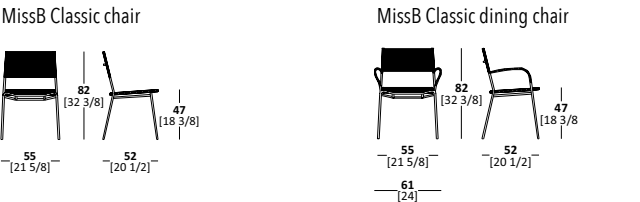
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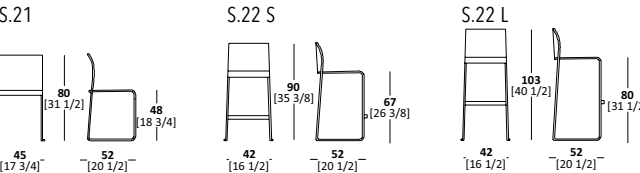
CHYLIIUM IN pag. 16/17



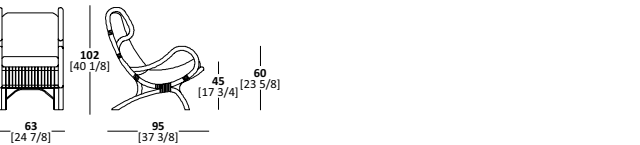
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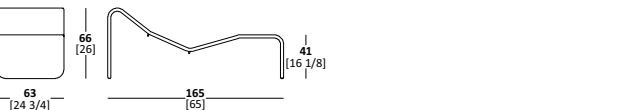
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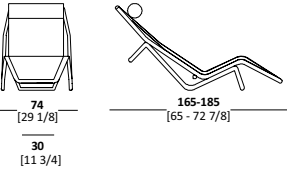
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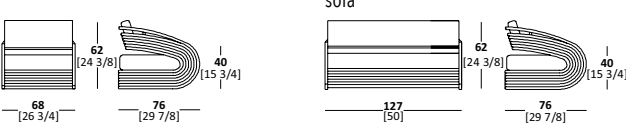
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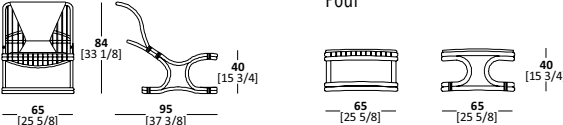
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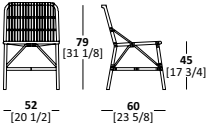
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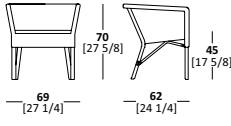
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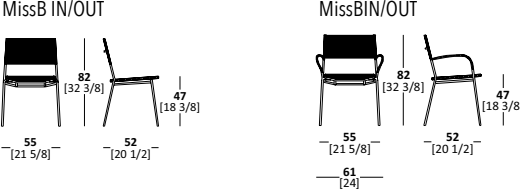


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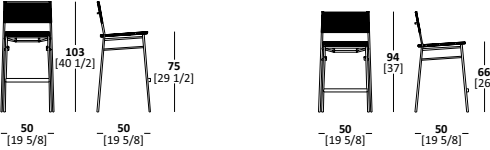


IN|OUT

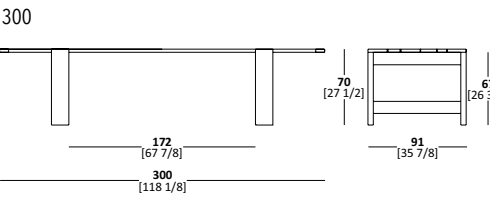
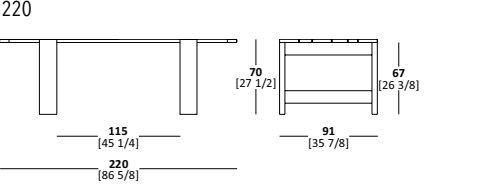
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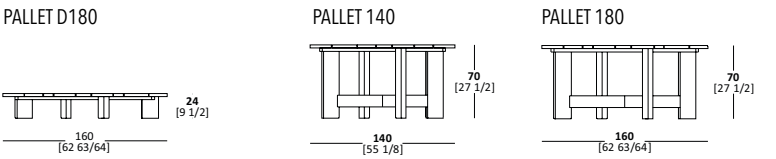
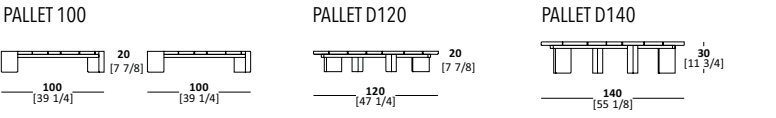
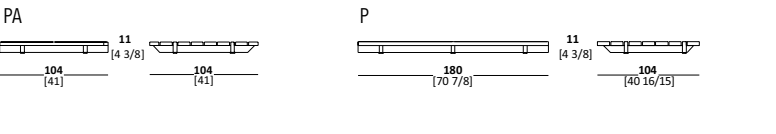
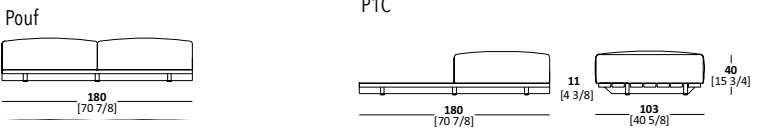
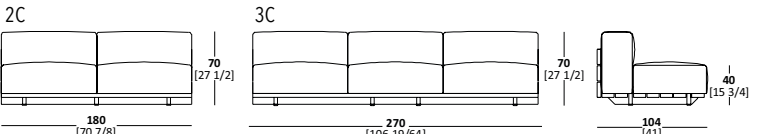
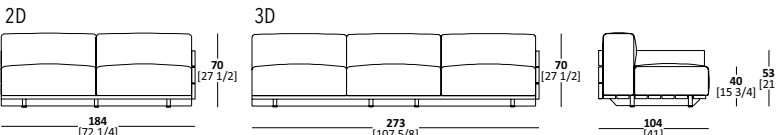
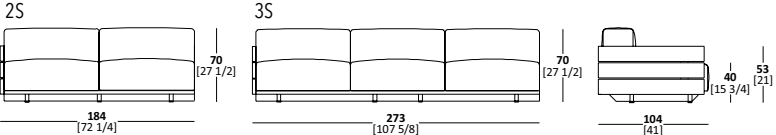
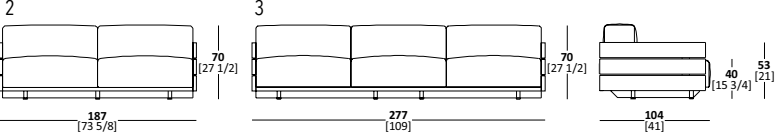
MissB Stool L IN/OUT MissB Stool S IN/OUT



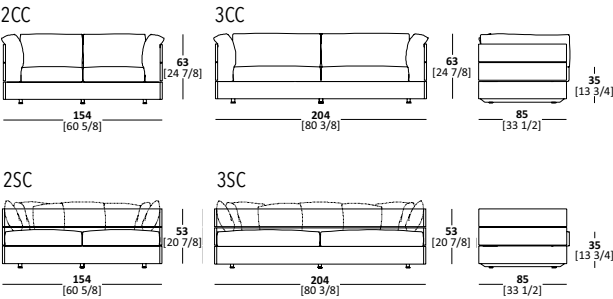
PALLET 300 TABLE IN/OUT pag. 48



PALLET IN/OUT pag. 52

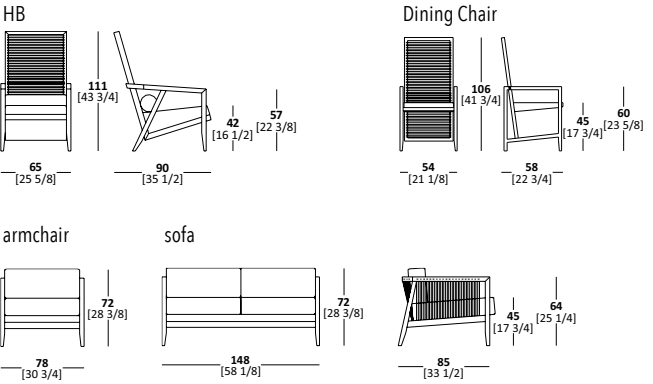


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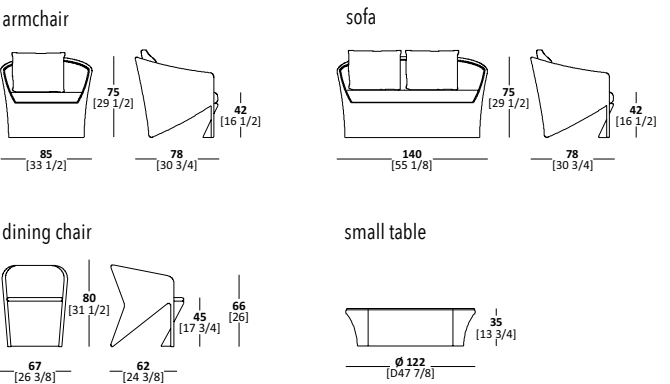


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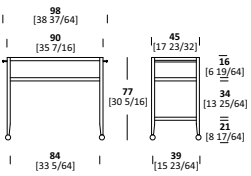
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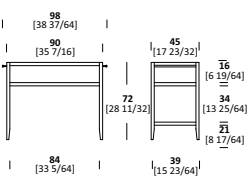
MARINE pag. 73/75



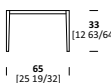
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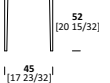
side table



coffee table 65

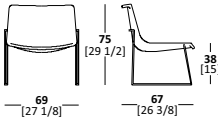


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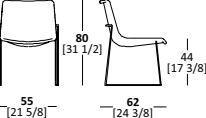


CHYLIIUM OUT pag. 67/68

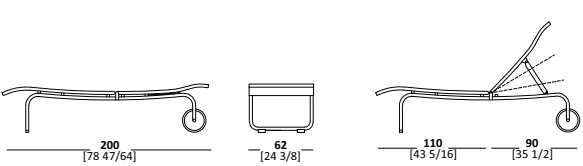
loungE OUT



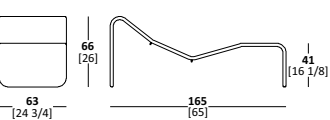
chair OUT



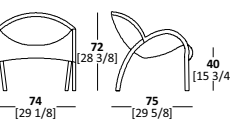
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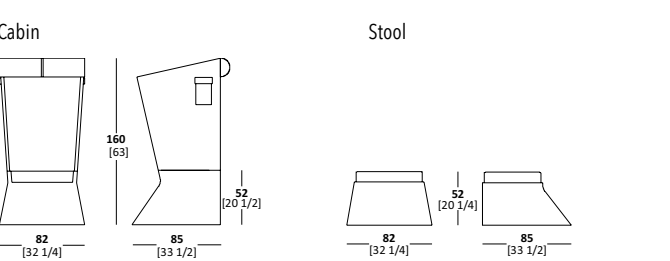
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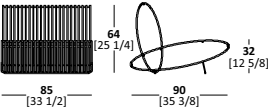
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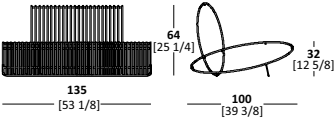
ELLIPSES

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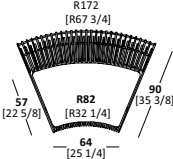
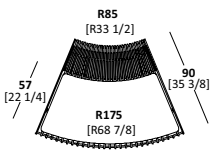
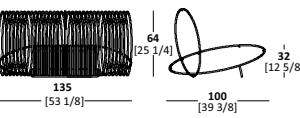
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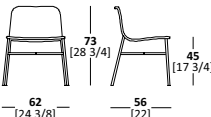
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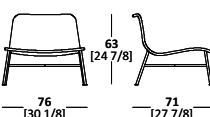
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chair

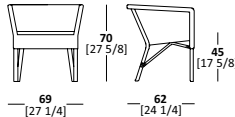


lounge



CASSIS OUT

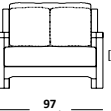
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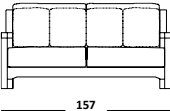
MAINE

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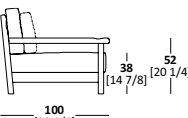
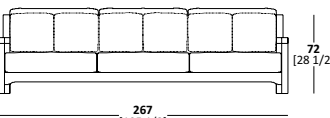
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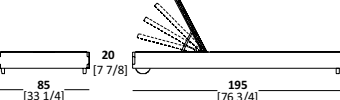
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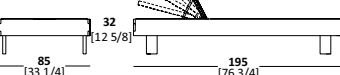
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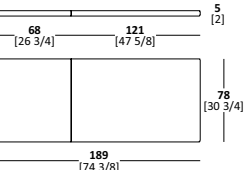
A



B



Mattress



"Design creates culture
culture shapes values
values determine the future"

Robert L. Peters

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settembre 2016

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